

All Visual Arts classes will be held at the Curiel/Reynolds School of Visual Arts - located at 216 6th Avenue East in Spencer, Iowa. Phone (712) 580-5035 for more information.

An Introduction to Neon Art **\$425**

Course #: 25506 **Date(s):** 9/23/09-10/14/09
Time: 7-9:30pm (Wed.)

This course introduces students to the basic skills in the fabrication of neon. Each student learns to heat, bend, weld and anneal glass tubing using a ribbon burner, cannon fire and tipping torch. Students will learn the bending process for the four basic bends: 90 degree, right angle, double back, "U" and "O" loop for the understanding of a simple radius bend. Design will be of ultimate consideration with the design of simple "block letters". The student will be urged to pick a simple letter designation using their name or a simple word for their first project. Classes limited to 4 students.

Applied Neon Art **\$1210**

Course #: 25507 **Date(s):** 9/24/09-12/10/09
Time: 7-9:30pm (Thurs.)

This course is a comprehensive meeting of the minds to both design and create a neon project with further examination of the media using a combination of techniques to accomplish a neon sculpture or sign design. We will use both neon and different inert gasses to illuminate a specific vacuumed unit. This class will be inclusive of both the "Intro to Neon Class" with a further development to give students both direction with their design and the ability to analyze the layout for specific glass bends. This will be a full semester application to the Art of Neon. Classes limited to 4 students.

Casting Silver Workshop **\$250**

Course #: 25508 **Date(s):** 9/23/09-10/7/09
Time: 7-9:30pm (Wed.)

Students will learn how to make a rubber mold from a metal model to create wax copies that can be cast in silver. Students are going to develop a library of shapes which they will cut, modify, and combine to construct more elaborate works. The starting shapes can be simple or complex, handmade or found objects, organic or geometric. It is up to the students to choose the shapes and textures that resonate with their aesthetic sensibilities. Wed from 7pm to 9:30pm. September 23 through October 7. Instructor: Louis "Tony" Curiel.

Architectural Stained Glass **\$150**

Course #: 25509 **Date(s):** 9/21/09-10/12/09
Time: 7-9:30pm (Mon.)

The use of modern techniques of stained glass will be employed in this class where the student will focus on design and fabrication of a stained glass panel. The different techniques of both copper foil, lead, and zinc came will be discussed and employed. The basic concepts of window design will be of main consideration giving the student a different concept for both obtaining subject matter and researching newer ideas for the "set up" of their work.

Want to make a difference in your community?

Volunteer!
Call RSVP

at 712-262-8858

or check out

iowalakes.edu/continuinged/RSVP

for more information.

Foundation Scholarship Events

Car Cruise

Saturday, September 26

Spencer – Spirit Lake – Estherville – Superior 71 Drive-In Theatre.

Advance tickets \$20; at the door \$25 (ages 13 & up), \$10 (ages 7-12), \$5 (ages 6 & under).

Korks & Kegs

Saturday, October 24

at the MT Vault in Estherville.

\$20 per person (must be over 21).

Visit the events website for more information

www.iowalakes.edu/events

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Beginning Lampwork

Glass Beadmaking **\$320**

Course #: 25510 **Date(s):** 9/23/09-10/7/09

Time: 7-9:30pm (Wed.)

This class covers how to melt glass and make basic shapes, pull stringers, and decorate beads. This glass-bead-making class is the first step to learning how to create decorative beads that enhance almost any jewelry item. This class will delve into the timeless art of frameworking and beadmaking. Students must wear Didymium safety glasses for proper eye protection & to "see through the flame of the torch." Class limited to 4 students.

Beginning Clock Repair **\$220**

Course #: 25511 **Date(s):** 9/23/09-10/7/09

Time: 7-9pm (Wed.)

This course is a beginning for a student who wants to familiarize themselves with the repair and construction of a simple clock movement. They will be urged to bring in their own project so they can repair a clock that needs attention. If the student doesn't have a clock movement, one can be provided for them. The instructor has a wonderful following in the commercial clock industry and will direct them to break down, lubricate, and re-install a movement into a clock case. Design of their own clock will be discussed.

Ceramic Tile Making **\$95**

Course #: 25512 **Date(s):** 9/9/09-9/23/09

Time: 6-8pm (Wed.)

Roll out clay, cut shapes, then decorate the tiles using different glazes and textures before the tiles are kiln-fired. Bring your favorite color swatch. Limited to 8 students.

Make Your Own Earrings, Necklace and Bracelet **\$45**

Course #: 25513 **Date(s):** 10/3/09 & 10/24/09

Time: 2-4pm (Sat.)

Make Earrings in a wrapped loop, then a Bracelet & Necklace using crimp beads and tools. Take home the earrings, bracelet and necklace you make!

Jewelry Making **\$55**

Course #: 25514 **Date(s):** 11/14/09 & 12/12/09

Time: 2-4pm (Sat.)

Make a beautiful tennis-style bracelet with Swarovski Crystals and glass pearls and learn single needle RAW. Wear your new, personalized creation home!

Glass and Metal Fusing **\$115**

Course #: 25515 **Date(s):** 10/19/09-11/2/09

Time: 7-9:30pm (Mon.)

This class will familiarize the student with the different types of glass and their uses together firing glass and metal using a kiln for adherence to one another. This application will use similar glasses with copper as a base metal to use as imagery within a selected glass palate. The use of ground glass or "frit" will also be discussed and utilized in the composition. The emphasis of both using glass and metal, fabricating them together to create either a piece of jewelry or accessory will be accomplished at the end of the course.

About the Instructors

Instructor Louis "Tony" Curiel

Louis (Tony) Curiel is a world-class neon-glass blowing craftsman who has won many honors and awards within the industry of glass art. He began his career in glass art in the early 1970s and has studied and worked alongside some of the pioneers in the art form. He moved his neon glass blowing studios from Michigan to Spencer in 2007.

Instructor Jon Curiel

Jon Curiel has been blowing glass and working on a torch to create glass art over 9 years. He is glassblower at the Bogenrief Studios in Spencer and often performs his art to large audiences.

Instructor Heidi Westphal

Heidi Westphal is a local jewelry artist who has been experimenting with stringing for over 5 years. She finds puzzle and the challenge of creating color & texture combinations endlessly fascinating. Heidi knows the thrill students experience when they are able to create artistic jewelry that suits their own personal style, and make one-of-a-kind fashion statements.

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